

Vault  
M  
552  
E664  
G.271  
276  
V45

837075

2nd. ed.  
130

# SEI QUINTETTI

Per due Violini Alto et due Violoncelli  
Concertanti.

*Composti Dall. Sig.<sup>or</sup>*

## LUIGI BOCCHERINI

*Virtuoso di Camera et Compositor di Musica*

*Wm<sup>r</sup> DI Noan*

*S. A. R. Don Luigi  
Infante di Spagnia*

OPERA XIII.

Libro fecondo di Quintetti

*Nuovamente Stampati a Spese di G.B. Venier.*

Prix 12.<sup>fr</sup>



A PARIS.

*Chez M.<sup>r</sup> Venier Editeur de plusieurs Ouvrages de musique rue S.<sup>t</sup> Thomas  
du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

*En province, chez tous les M.<sup>rs</sup> de musique &c.*

A. P. D. R.

Violoncello II<sup>o</sup>

1

All<sup>o</sup>

QUINTETTO I.

The musical score for Violoncello II, Quintetto I, is written in 2/4 time and consists of 13 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *F.* *Dol.* *F.*
- Staff 2: *P.* *F.* *pmo*
- Staff 3: *F.* *P.* *F.* *P.* *F.* *pmo*
- Staff 4: *F.* *P.* *F.* *P.* *F.*
- Staff 5: *pmo* *F.* *P.*
- Staff 6: *F.* *P.* *R.* *F.*
- Staff 7: *pmo* *R.* *F.*
- Staff 8: *P.* *pmo*
- Staff 9: *P.*
- Staff 10: *F.* *P.* *F.* *P.* *F.* *P.*
- Staff 11: *F.* *P.* *F.* *P.* *F.* *P.* *pmo*

*Adagio non tanto.**All.<sup>o</sup> a Bai.*

Violoncello II<sup>o</sup>

3



*Violoncello II<sup>o</sup>*  
*All<sup>o</sup> Molto.*QUINTETTO II<sup>o</sup>*Sotto Voce.*

This musical score is for the Violoncello II part of a Quintetto II. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All<sup>o</sup> Molto." and the dynamics are "Sotto Voce." The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and sixteenth notes. Dynamics are indicated by letters: F (Forte), P (Piano), R (Ritardando), F<sup>mo</sup> (Finito), and p<sup>mo</sup> (piano). The score also includes performance instructions like "Del." (Delete) and "Cres." (Crescendo). The music is characterized by a mix of melodic lines and rhythmic patterns, with some staves featuring complex figures like sixteenth-note runs and trills. The overall structure is a single continuous piece of music.

Violoncello II<sup>o</sup>

5



*Andante.*



F. P. F. P. P. F.

P.

P. F. P. F. P. F.

Trio. 3/4. pmo

R. P. poco F. P. D.C.

All. assai.

P. F. P. F. pmo

F.

2 2 1 P. pmo F. P.

1 2 P. F.

F.

P. F.

2 2 1 P. pmo F.

1 P. F.

Violoncello II<sup>o</sup>

7

All. molto. 1

QUINTETTO III<sup>o</sup>

This musical score is for the Violoncello II part of the Quintetto III. It is written in 3/4 time and begins with the tempo marking 'All. molto.' and a first ending bracket. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are present throughout, including 'P.' (piano), 'F.' (forte), and 'pmo' (pianissimo). The score concludes with a double bar line and repeat dots.



Violoncello II<sup>o</sup>

## Larghetto.

4

*Dol.*

*P.*

*Dol.*

*P.*

*Dimo*

This section consists of eight staves of music in 6/8 time, key of B-flat major. It begins with a 4-measure rest. The first staff has a *Dol.* marking. The second staff has a *P.* marking. The third staff has a *P.* marking. The fourth staff has a *Dol.* marking. The fifth staff has a *P.* marking. The sixth staff has a *P.* marking. The seventh staff has a *P.* marking. The eighth staff has a *Dimo* marking.

## Minuetto.

*Sotto Voce.*

*F. P. F. P. Cres.*

*F. P.*

This section consists of two staves of music in 3/4 time, key of B-flat major. The first staff has a *Sotto Voce.* marking. The second staff has a *F. P. F. P. Cres.* marking. The third staff has a *F. P.* marking.

## Trio.

*P.*

This section consists of two staves of music in 3/4 time, key of B-flat major. The first staff has a *P.* marking. The second staff has a *P.* marking.

Violoncello II<sup>o</sup>

9

*P.*

*Cres. F. P.*

*Cres. F. P.* *D.C.*

*Presto. 3* *F.* *3*

*1* *F.* *1* *F.*

*2* *2* *3* *P.*

*3* *F<sup>mo</sup>* *tr* *F.* *P.* *F.*

*F. F. F. F. F. P. F.*

*P.* *3* *F.*

*1* *2* *2* *3* *F.* *P.* *F.*

*3* *F<sup>mo</sup>* *tr*

*Violoncello II.  
Larghetto.*

## QUINTETTO IV.

1

*p*

*pmo*

*Cresc.* *F.* *P.*

*F.* *P.* *Cresc.* *F.* *P.*

*Solo.* *Dol.* *R.* *p.pmo* *P.*

*R.*

*F.* *P.* *F.* *P.* *I*

*ten.* *Vivace.* *pmo* *F.*

*F.* *P.* *F.* *P.*

*Cresc.* *F. mo* *P.* *pmo*

*poco F.* *P.*

*F.* *P.*

Violoncello II.

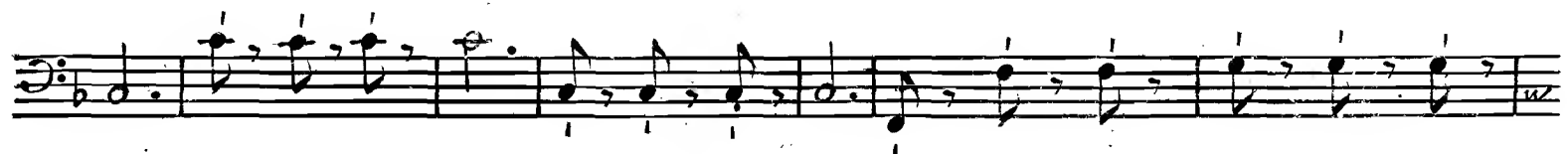
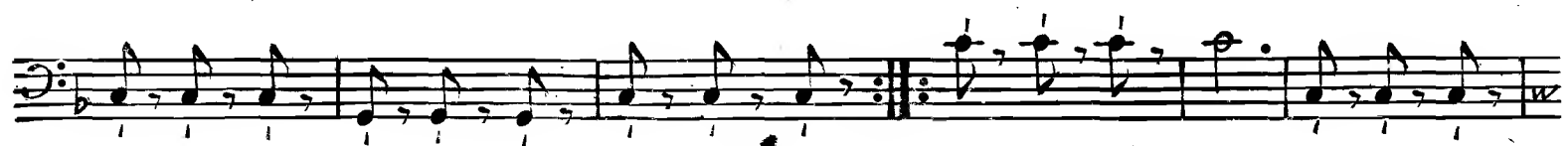
11

This page contains the musical score for Violoncello II, page 11. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are indicated by letters: *poco F.*, *P.*, *F.*, *p<sup>mo</sup>*, *F.*, *P.*, *F.*, *tr*, *Solo.*, *poco F.*, *P.*, *Dol.*, *Cres.*, *F.*, *Dol.*, *tr*, *P.*, *R.*, *F.*, *P.*, *F.*, *F.*, *F.*, *F.*, *P.*, *poco F.*, *P.*, *F.*, *poco F.*, *P.*, *F.*, *P.*, *Dol.*, *F.*, *F.*.

## Minuetto.

*For Voice.**ten.**P.*

## Trio.

*P.**D.C.*

## Presto.

*P.**F.**P.**F.**F.**F.**P.**F.*

# Violoncello II.

13

This page contains ten staves of musical notation for Violoncello II. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are as follows:

- Staff 1: *p.* (piano), *F.* (forte)
- Staff 2: *p<sup>mo</sup>* (pianissimo)
- Staff 3: *F.* (forte), *F<sup>mo</sup>* (fortissimo), *F<sup>mo</sup>* (fortissimo)
- Staff 4: *F.* (forte), *F<sup>mo</sup>* (fortissimo)
- Staff 5: *p.* (piano), *tr* (trill), *1* (first ending), *tr* (trill), *1* (first ending), *1* (first ending)
- Staff 6: *1* (first ending), *1* (first ending), *1* (first ending), *F.* (forte)
- Staff 7: *1* (first ending), *P.* (piano), *Cres.* (crescendo), *F.* (forte), *P.* (piano)
- Staff 8: *Cres.* (crescendo), *F.* (forte), *p<sup>mo</sup>* (pianissimo)
- Staff 9: *poco F.* (poco forte)
- Staff 10: *1* (first ending), *F.* (forte), *1* (first ending), *F<sup>mo</sup>* (fortissimo)

*Violoncello. II.<sup>o</sup>*  
*Con Sordina. Amoreoso.*

QUINTETTO V<sup>o</sup>

QUINTETTO V<sup>o</sup>

1. P.

1. 1.

1. P. poco F. P. poco F. Pmo F.

1. P. F. P. F. P.

2. poco F. P.

*Solo.*

6. 6.

tr. 1. 1. P. R. P. poco F. P.

*All. è con Spirito.* tr. tr. tr.

*Senza Sordina. F. Del.*

F. Pmo P.

Violoncello II°

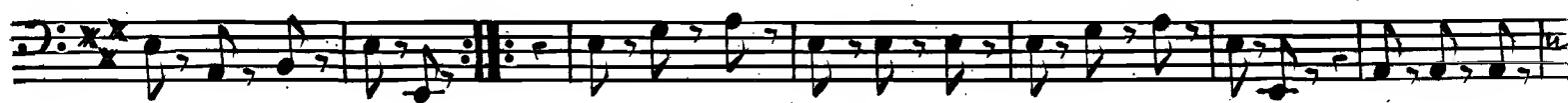
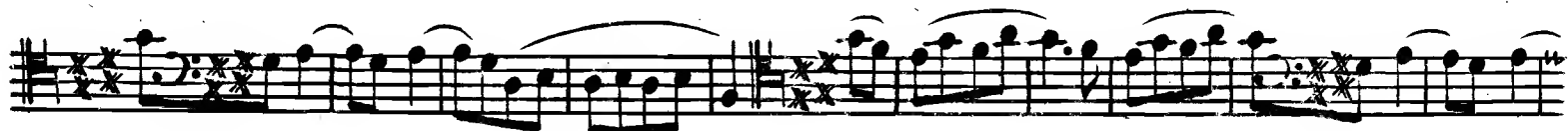
15

This page contains the musical score for Violoncello II°, page 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, cresc., decresc., pmo, fmo). The score is divided into sections by repeat signs and includes a 'Solo.' section. The dynamics range from piano (p) to forte (f), with some passages marked 'pmo' (pianissimo) and 'fmo' (fortissimo). The tempo or mood is indicated by 'Dol.' (Dolce) and 'poco f.' (poco forte). The score ends with a double bar line.

Key markings and dynamics include:

- R.* (Ritardando)
- pmo* (pianissimo)
- Solo.*
- Dol.* (Dolce)
- f* (forte)
- p* (piano)
- poco f.* (poco forte)
- fmo* (fortissimo)
- cresc.* (crescendo)
- tr* (trill)
- 3* (triplet)



*Minuetto pizzicato.**Trio. l'argo.**Rondeau.**Andante è Sotto Voce.*

*Violoncello IIº*

17

tr tr tr

tr tr

P. F. P.

1

tr tr

tr tr tr tr tr tr tr tr tr

tr tr tr

1

P.

P.

31

F.

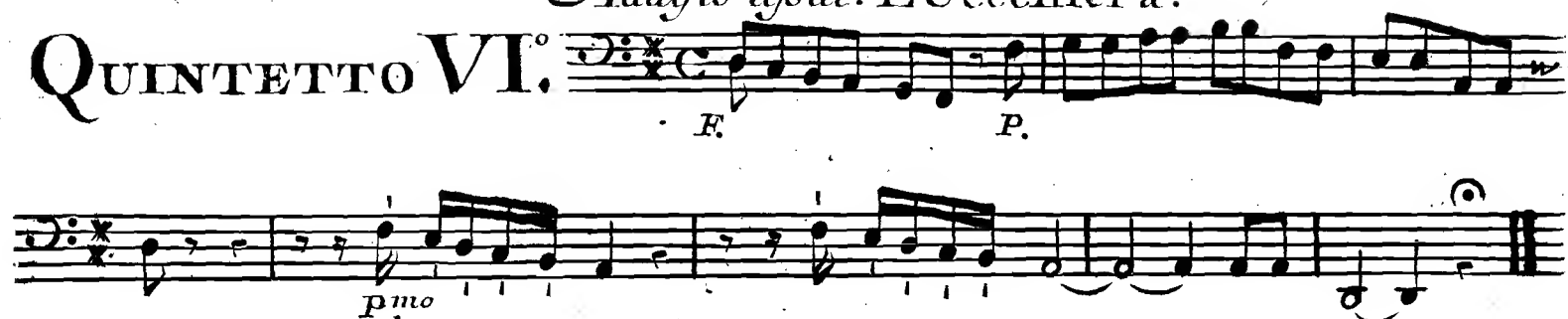
P.

F.

Fmo

Violoncello II<sup>o</sup>

Adagio assai. L'Uccelliera.

QUINTETTO VI.<sup>o</sup>

# Violoncello II<sup>o</sup>

19

Violoncello II<sup>o</sup> score page 19. The page contains ten staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The music features various dynamics, trills, and articulations.

Staff 1: Treble clef. Dynamics: *F.*, *Dol.*. Trills: *tr.*

Staff 2: Treble clef. Dynamics: *R. Dol.*. Trills: *tr.*

Staff 3: Treble clef. Dynamics: *R. Dol.*, *R.*. Trills: *tr.*

Staff 4: Treble clef. Dynamics: *P.*. Trills: *tr.*

Staff 5: Treble clef. Dynamics: *Dol.*, *a piacere.*, *F.*. Trills: *tr.*

Staff 6: Bass clef. Dynamics: *P.*, *pmo*

Staff 7: Bass clef. Dynamics: *F.*

Staff 8: Bass clef. Dynamics: *P.*

Staff 9: Bass clef. Dynamics: *F.*, *P.*

Staff 10: Bass clef. Dynamics: *F.*, *Dol.*, *F.*, *Dol.*, *F.*. Trills: *tr.*

## Violoncello II?

All. Li Pastori, e Cacciatori.

*p.* *f.* *p.*  
*f.* *p.*  
*f.p. f.p.* *p.* *p.*

*Dol.*

*Tempo di Minuetto.* *p.*

*p<sup>mo</sup>*

*p<sup>mo</sup>*

*f.* *p.* *f.*

*p.* *f.* *Dol.*

*p.*

*p.*

*Tempo di Prima.* *Dol.* *f.* *Solo.* *p.* *tr*

# Violoncello II<sup>o</sup>

21

This page of the Violoncello II musical score contains 12 staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. Trills (tr) are indicated above several notes. The score concludes with a double bar line and a repeat sign.

*tr*  
*Dol.*  
*F.*  
*Dol.*  
*R. Dol.* *R. Dol.* *R.*  
*tr* *tr* *tr* *tr* *tr*  
*Dol.* *a piacere.*  
*F.* *P.*  
*pmo*  
*F.* *P.*  
*pmo* *P.*  
*pmo* *F.*  
*2*  
*F.* *Dol.* *F.* *Dol.* *F.*